



presents

# 2013 SPANISH FILM FESTIVAL



REEL INSPIRACIÓN

**MELBOURNE**

12-26 June

**SYDNEY**

19 June-3 July

**BRISBANE**

13-23 June

**ADELAIDE**

13-23 June

**CANBERRA**

18-26 June

**PERTH**

12-23 June

**BYRON BAY**

20-26 June

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1876



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A portrait of Rafael Bonachela, the Festival Patron, wearing a blue t-shirt and looking directly at the camera against a brick wall background.

## HOLA AMIGOS Y BIENVENIDOS,

As patron I am thrilled to welcome you to the 16th year of the Spanish Film Festival. Over the course of time I have been patron it has been so exciting to see the festival grow from strength to strength with Palace Cinemas. In 2013 I am particularly thrilled that the festival has expanded to take in Palace locations in Canberra and Byron Bay, along with Sydney, Melbourne, Perth, Brisbane and Adelaide. Now so many more people will be able to experience the excellence of contemporary Spanish-language films!

There are so many similarities between Spain and Australia from our shared love of sunshine, relaxed attitude and love of celebration – it just seems sympatico and meant to be that as a proud Spaniard I find myself representing the festival and I am so proud to be a small part of sharing Spanish culture abroad.

Film as an art form is such a great medium for people to access – it is naturally democratic and gives us an opportunity to step outside our everyday lives and into the lives of the wonderful characters on screen. I hope you will enjoy the exceptional and varied program that is on offer this year from political drama to comedy, romance, thriller and much more. And of course it would not be a Spanish Film Festival without a healthy dose of fiestas and other special events – I encourage you to join us and celebrate Spanish culture!

DISFRUTAR EL FESTIVAL!

Rafael Bonachela  
Festival Patron  
Artistic Director, Sydney Dance Company.

PHOTOGRAPHER: Ben Symons

A movie still showing two men in a conversation. One man is wearing glasses and a dark turtleneck, the other is wearing a brown jacket. They are outdoors with trees in the background.

**OPENING  
NIGHT  
FILM**

### "PRETTY MUCH IRRESISTIBLE.... THE COLLECTIVE OF FRESH, FUNNY PERFORMANCES BRING THE TIGHT DIALOGUE TO FIRECRACKER LIFE." INDIEWIRE

**Director:** Cesc Gay **Country:** Spain 2012 97 mins | Comedy/Drama | Spanish with English subtitles **Cast:** Ricardo Darín, Luis Tosar, Javier Cámara, Eduardo Noriega, Leonor Watling, Candela Peña, Leonardo Sbaraglia, Cayetana Guillén Cuervo

AUSTRALIAN PREMIERE

## A GUN IN EACH HAND (UNA PISTOLA EN CADA MANO)

Featuring one of the most star-studded, talented casts assembled in modern Latin American cinema, including the phenomenal Ricardo Darín, Luis Tosar, Javier Cámara, Eduardo Noriega, Leonor Watling, Candela Peña and Leonardo Sbaraglia, *A Gun in Each Hand* is a witty and brutally hilarious portrait of forty-something men, and the changing gender roles of contemporary Spanish society.

Chance encounters between old friends, acquaintances, ex-spouses and potential lovers form an engrossing series of six exquisitely-realised vignettes. Whether it's Cámara's sorry efforts to win back his ex-wife or Noriega's misguided attempts to woo a co-worker, each meeting starts off with men most humbly attempting to get what they want, and often winding up completely bewildered as the women of each story mercilessly flip the situations around.

Trumpeting the truism that character is plot, each tale is full of twists and turns that sees our growing affection for each beautifully-drawn character feel as engaging and riveting as any heist thriller. This superbly accomplished battle-of-the-sexes comedy achieved breakout box office success in Spain last December, and is a must-see festival highlight.

**WINNER** - 2013 Gaudi Awards - Best Film, Screenplay, Supporting Actor, Supporting Actress

**WINNER** - 2013 Festival of Spanish Cinema (Nantes) - Best Film

**WINNER** - 2013 Miami Intl. Film Festival - Jury Prize for Best Performance (group award)



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CLOSING  
NIGHT  
FILM



**"THE HIGHEST LEVEL OF ESCAPISM THE MOVIES  
CAN PROVIDE FOR US."** ROGER EBERT

**Director:** Luis Buñuel **Country:** Spain/Italy/France **1970** 105 mins | Drama  
Spanish with English subtitles **Cast:** Catherine Deneuve, Fernando Rey,  
Franco Nero

## TRISTANA

This year's closing night champions Luis Buñuel's *Tristana* – the surrealist masterpiece starring Catherine Deneuve that explores religion, politics and love in a way that is still revolutionary today.

Orphaned as a young woman, Tristana (Deneuve) is taken in by well-respected, yet impoverished aristocrat Don Lope (Fernando Rey). It's not long before Tristana's entry into his life awakens desires and he takes advantage of her vulnerable situation, rationalising that she'd fare worse on the streets. Seducing her into a twisted and possessive relationship Don Lope justifies "If you want an honest woman, break her leg and keep her home" – a saying that ultimately comes true in an unexpected way.

When Tristana meets the painter Horacio (Franco Nero), they fall in love and she flees Don Lope. Two years later she is forced to return home, under devastating circumstances.

An artistic and dark love story not unlike an inverted *Wuthering Heights* (of which Buñuel also directed a Spanish version), *Tristana* will close the festival this year with a nod to this internationally revered Spanish director who changed the landscape of cinema forever.

1970 Cannes Film Festival  
Nominee - 1971 Academy Awards: Oscar for Best Foreign Language Film





**"PERIOD DETAIL IS IMPECCABLE."** VARIETY

**Director:** José Luis Cuerda **Country:** Spain **2012** 119 mins | Drama | Spanish with English subtitles **Cast:** Miguel Ángel Silvestre, Quim Gutiérrez, Juan Diego AUSTRIAN PREMIERE

## ALL IS SILENCE (TODO ES SILENCIO)

After 20 years of separation, childhood friends Fins (**Quim Gutiérrez**) and Brinco (**Miguel Ángel Silvestre**) reunite on opposite sides of the law in this period-drama that spans 1969 – 1989, set on the stunning Galician coast.

As teenagers, Fins was clever and responsible, while Brinco was the daredevil of the pair. When Fins' father dies in a tragic accident he is left orphaned, and is sent away to another town. Fins returns home 20 years later as a narcotics policeman to investigate the crime ring lead by Mafia boss Mariscal who Brinco is now working for. To add insult to injury, Brinco is now married to Fins' old flame, Leda, who is also on the payroll of Mariscal. A professional and personal war between the two erupts, with shattering consequences.

Directed by José Luis Cuerda, whose film *The Blind Sunflowers* represented Spain in the race for Best Foreign Language Film Oscar in 2009. This is a stylish depiction around the drug trafficking networks that operate on the Galician coast and end up controlling the lives of the villages. But more than this, it is a story of friends who become enemies, and a love turned sour.

*Not screening in Perth/Byron Bay.*

Nominee - 2013 Goya Awards: Best Screenplay – Adapted



**"FERNANDO TRUEBA DELIVERS AN EXQUISITELY CRAFTED REFLECTION ON THE "BIG THREE" - LIFE, DEATH AND ART."** SCREEN DAILY

**Director:** Fernando Trueba **Country:** Spain **2012** 104 mins | Drama | French with English subtitles **Cast:** Jean Rochefort, Aida Folch, Claudia Cardinale, Götz Otto, Chus Lampreave

AUSTRIAN PREMIERE

## THE ARTIST AND THE MODEL (EL ARTISTA Y LA MODELO)

Oscar winning director Fernando Trueba (*Chico y Rita*, *Belle Époque*) has created an exquisite film, nominated for 13 Goya Awards this year including Best Director and Best Picture.

This exceptional Spanish production, in the French-language, unfolds in the rural splendour of the French Pyrenees in 1943. A distant war is of little importance to aging artist Marc Cros (**Jean Rochefort**) who is struggling to create one final masterpiece. When Cros' vivacious wife, Lea (**Claudia Cardinale**, *Once Upon a Time in the West*), comes across Merce (**Aida Folch**, *25 kilos*), she sees her potential as a muse for her husband and invites her home.

Merce reawakens Cros' creativity and passion and the artist once again begins to sculpt. However, the outside world begins to intrude in the form of Pierre (**Martin Gamet**), a Resistance fighter Merce decides to help escape France to the safety of Spain.

Jean Rochefort was on the brink of retirement when he was convinced to take on this role, and his masterful performance is at the heart of the film's success. Cardinale supports Rochefort beautifully and Folch's muse is an inspiring, wild force of nature.

**WINNER** - 2012 San Sebastian Film Festival - Best Director

Nominee - 13 awards at the 2013 Goya Awards, including Best Picture, Best Director, Best Actor, Best Actress.



**“TWISTS AND TURNS THROUGH DIFFERENT GENRES AND TROPES IN WAYS BOTH UNEXPECTED AND DELICIOUSLY FAMILIAR.”** SCREEN CLICK

**Director:** Oriol Paulo **Country:** Spain **2013** 118 mins | Psychological Thriller  
Spanish with English subtitles **Cast:** Belén Rueda, Hugo Silva, José Coronado, Aura Garrido

AUSTRALIAN PREMIERE

## THE BODY (EL CUERPO)

*The Body* is a thriller in the grand tradition of Hitchcock, set to keep audiences on the edge of their seats and guessing until its final, breathtaking moments.

The body in question is the corpse of a woman that disappears from the morgue without a trace. Over the course of a dark and stormy night, one cop will need all his wits to get to the bottom of this twisted mystery.

**José Coronado** plays a very different cop from the one seen in the 2012 Spanish Film Festival hit, *No Rest for the Wicked*. The savvy detective is quick to suspect the dead woman's husband, Alex Ulloa (**Hugo Silva**, 2012 festival hit *The Opposite of Love*). With intense interrogation, revealing flashbacks, and supernatural scenes around the shadowy nighttime forensic lab, the mystery case unfolds.

From the producers of the hugely popular and award-winning horror, *The Orphanage*, an exceptional crop of talent, including **Belén Rueda** (*The Orphanage*), Coronado and Silva, bring this exhilarating ride to life. *The Body* is tightly wound thriller full of suspense, darkly fascinating characters and clever plot twists that come together for a brilliant ending.

Nominee - 2013 Goya Awards: Best New Director



**“CONSISTENTLY AMUSING.”** SCREEN DAILY

**Director:** Patxo Telleria, Aitor Mazo **Country:** Spain **2012** 97 mins | Romantic Comedy  
Euskara with English subtitles **Cast:** Gorka Otxoa, Sara Cozar, Bárbara Goenaga, Aitor Mazo, Itziar Aienza, Mikel Losada, Unax Ugalde

AUSTRALIAN PREMIERE

## BYPASS (BYPASS)

Xabi's (**Gorka Otxoa**) life is turned upside-down in this hilarious comedy when he finds out his old friend and roommate from university days, María (**Sara Cozar**), is suffering from a terminal congenital heart condition. Obligated by friendship, Xabi leaves his comfortable life and girlfriend in Barcelona to visit María in Bilbao on her deathbed.

Xabi is taken by surprise when told by friends Jone (**Itziar Aienza**) and Lucas (**Unax Ugalde**) that María was once in love with him. In an act of well-intentioned compassion, Xabi lies to María and tells her that he too is in love with her, but has never had the courage to say so. Upon hearing this confession, María's heart makes a miraculous but fragile recovery for what the doctor believes will afford her an extra three months of life. Xabi then makes the decision to move in with María for her final months. This decision leads to a series of calamitous and often awkward events, particularly when Xabi's girlfriend announces she is pregnant, and makes a surprise visit to the apartment in Bilbao where he is living with María!

*Bypass* sees Directors **Patxo Telleria** and **Aitor Mazo** team up for the second time in this frolicking romantic comedy full of capers that is sure to be a crowd-pleasing festival hit.

Not screening in Byron Bay.

2012 San Sebastian Film Festival



**"PACO LEÓN'S DISTINCTIVE, ENJOYABLE DEBUT."**  
VARIETY

**Director:** Paco León **Country:** Spain **2012** 70 mins | Comedy | Spanish with English subtitles **Cast:** Carmina Barrios, María León, Paco Casaus  
AUSTRALIAN PREMIERE

## CARMINA OR BLOW UP (CARMINA O REVIENTA)

This glorious and outrageous comedy was a box office smash in Spain with audiences embracing the unabashedly crass and foul-mouthed **Carmina Barrios**. Written and directed by Paco León in the style of a documentary, the bizarre and hilarious *Carmina or Blow Up* follows the filmmaker's mother, a 58-year-old tavern manager in Seville.

Between cigarettes at her kitchen table, Carmina tells her story. We learn that she has been struggling to support her family, as the tavern has been burgled many times but the insurance company has never delivered. Desperate, Carmina decides to fake the perfect break-in to ensure an insurance payout. While Carmina's plan unfolds, she reflects on the pile of crazy, tragic and comic situations that have piled up along the way.

Family and friends (many playing themselves) add authenticity to this incredibly funny and unapologetically vulgar film, which León maintains is based on his mother's real life. The central, unstoppable force of the film is Carmina, a strong, coarse and unflinching woman who mows down anything in her path. This is a film and a character that audiences will never forget.

**WINNER** - 2013 Festival of Spanish Cinema (Nantes) - Best First Film

**WINNER** - 2013 Málaga Spanish Film Festival: Audience Award, Best Actress, Special Jury Award

Nominee - 2013 Goya Awards: Best New Actress, Best New Director, Best Supporting Actress

**"DELICATE AND AFFECTING."** THE VILLAGE VOICE

**Director:** Benjamín Ávila **Country:** Argentina/Spain/Brazil **2011** 110 mins | Drama  
Spanish with English subtitles **Cast:** Teo Gutiérrez Moreno, César Troncoso, Natalia Oreiro, Ernesto Alterio, Violeta Palukas, Cristina Banegas

AUSTRALIAN PREMIERE

## CLANDESTINE CHILDHOOD (INFANCIA CLANDESTINA)

**Benjamín Ávila's** multi-award winning debut is drawn from his own experiences as a young boy in the politically oppressed South America of the 1970s. After years in exile with his family, 12 year old Juan (**Teo Gutiérrez Moreno**) returns to Argentina in 1979 to live under an assumed alias, as his revolutionary parents conspire to overthrow the ruling military dictatorship.

Upon return to Buenos Aires they take refuge with Juan's uncle, whose chocolate-peanut business provides a front for their anti-government action. Argentina under the brutal government of General Jorge Rafael Videla saw millions "disappear", and Juan's family struggle to escape unscathed. Mystified by his parents' plight, Juan's first budding romance sees him distracted by his dawning sexuality. As a heartbreaking series of events unfold, Juan observes life around himself - unsure of where he fits in or how to make his voice heard.

Blending vivid memories with imaginative recreations, stylised animation boldly intersects the film in its darkest moments. **Natalia Oreiro** (*My First Wedding*, 2012's festival hit) delivers a nuanced, moving performance as Juan's mother Cristina. Riveting and beautifully touching, the deeply personal *Clandestine Childhood* marks Ávila as an unmistakable talent to watch.

**WINNER** - 10 Argentinian Academy Awards incl Best Film, Director, Actor, Actress  
2012 Cannes Film Festival - Director's Fortnight  
Official Selection Argentina, 2013 Academy Awards (Best Foreign Language Film)  
2012 Toronto International Film Festival



# AUSTRALIAN FILM SEASON

Presented by **Sandy George**



Starts Saturday  
**25 May 9.30pm**

[sbs.com.au/film](http://sbs.com.au/film)



Film Still: *Last Ride*, Saturday 15 June 9.30pm



**"A PROMISING DEBUT."** FESTIVAL SCOPE

**Director:** Joel Calero **Country:** Peru **2012** 75 mins | Drama/Romance | Spanish with English subtitles **Cast:** Lucho Cáceres, Sofia Humala, Pold Gastello, Mariella Zanetti, Roberto Moll

AUSTRALIAN PREMIERE

## **DARK HEAVEN** (CIELO OSCURO)

Set in Lima, Peru, *Dark Heaven* charts the intense and unpredictable romance between Toño (**Lucho Cáceres**), a middle-aged tailor who is separated from his wife, and Natalia (**Sofia Humala**), a young drama student who commissions him to make costumes for her graduation play.

What begins as an honest and hopeful romance takes a dark turn when one of Natalia's old boyfriends reappears out of the blue to join her theatre group. A spiral of jealousy and distrust ensues, and Toño can no longer find a moment's peace. His business begins to suffer as he finds himself on a path of destruction from which there is no turning back.

Loosely based on Claude Chabrol's 1994 film *L'enfer*, Peruvian critic **Joel Calero's** moving debut, *Dark Heaven*, offers the viewer a bona-fide window into daily life in Lima. **Lucho Cáceres** delivers an exceptional performance as Toño, with an inimitable screen presence that permeates every scene.

*Not screening in Byron Bay.*

**WINNER** - 2012 Lima Film Festival - Titra Award, People's Choice  
2013 Cartagena International Film Festival  
Nominee - 2013 Goya Awards: Best Latin American Film



**"A BREATHLESSLY PACED ADRENALINE RUSH..."**  
THE HOLLYWOOD REPORTER

**Director:** Everardo Gout **Country:** Mexico/France **2011** 128 mins | Thriller/Action  
Spanish with English subtitles **Cast:** Tenoch Huerta, Kristyan Ferrer,  
Dolores Heredia, Carlos Bardem, Eilen Yañez, Mario Zaragoza, José Sefami

AUSTRALIAN PREMIERE

## DAYS OF GRACE (DIAS DE GRACIA)

Three soccer world cups (2002, 2006 and 2010) form the backdrop for this gripping, twisting drama set in Mexico City. Lupe Esparza (**Tenoch Huerta**) is a cop and champion of justice who will stop at nothing to catch his man. While Lupe believes he is working for the right side of the law, a web of corruption, violence and vengeance manifests itself, making him question who he can actually trust.

Doroteo (**Kristyan Ferrer**) crosses paths with Lupe as a young man in trouble with the law. However, Lupe's punishment does little to deter the boy from being further involved in the violent Mexican underworld later in life, proven when he is involved in the kidnapping of a wealthy businessman.

*Days of Grace* follows a Tarantino-esque three part structure, with rapid-fire editing and moving handheld camerawork, combined with blasts of period music to create a dynamic energy and excitement.

*Days of Grace* premiered as a midnight film at the 2011 Cannes Film Festival, and was nominated for the Camera d'Or. It also awarded Everardo Gout a nomination for the Mexican Academy of Film's prestigious Ariel Award for Best First Feature.

**Nominee - 2011 Cannes Film Festival - Camera d'Or**  
**2012 Ariel Awards, Mexico - Winner of 8 awards including Best Actor, Best First Work, Best Supporting Actress and nominated for a further 7 awards.**

**"A GENUINE, INDEPENDENT QUALITY FILM WITH  
A CAST TO APPLAUD."** ESCRIBIENDO CINE

**Director:** Federico Finkelstein **Country:** Argentina **2012** 103 mins | Drama/  
Romance | Spanish with English subtitles **Cast:** Pablo Rago, Julieta Ortega,  
Guillermo Pfening, Mercedes Oviedo, Violeta Urtizberea, Tomás Fonzi,  
Ana Pauls, Francisco Andrade.

AUSTRALIAN PREMIERE

## DON'T FALL IN LOVE WITH ME (NO TE ENAMORES DE MI)

Three intersecting stories deftly explore the relationships of a new generation of young, attractive Argentinian adults seeking to live a more impulsive way of life. Each character struggles to uphold their own ideal of a relationship in the face of societal and familial pressures. As they deal with their own internal crises, and those of their partner, the same conflict arises: the impossibility of true love.

On one side of Buenos Aires, we meet Sofia, who is torn between her boyfriend and his brother Martín. On another side of the city in a motel room, Alejandra expresses to Sergio that their extra-marital relationship is going nowhere, and she wants it to end. Meanwhile, her co-worker Juani will do whatever it takes to win Alejandra's heart.

Sergio's wife Paula is a brilliant, but naïve and self-conscious, psychology student. When she meets her first patient Luli, her eyes are opened, and she identifies her intimacy issues with Sergio and wonders if he is the man for her.

Federico Finkelstein's debut puts a fresh spin on the term "romantic comedy" with a good dose of courage and sincerity. **Pablo Rago** (*The Secret in their Eyes*, 2009) leads this gorgeous cast composed of an exciting new generation of Argentinian actors who will leave you reflecting on your concept of love in our modern times.



**"POLISHED, BEAUTIFULLY SHOT AND JAMMED WITH NERVE-JANGLING TWISTS, . . . A HIGH-CLASS PULP THRILLER MADE FROM QUALITY INGREDIENTS."**

THE HOLLYWOOD REPORTER

**Director:** Jorge Torregrassa **Country:** Spain **2012** 90 mins | Thriller | Spanish with English subtitles **Cast:** Maribel Verdú, Daniel Grao, Clara Lago, Miquel Fernández, Antonio Garrido, Carmen Ruiz, Eugenio Mira

AUSTRALIAN PREMIERE

## THE END (FIN)

From the producers of *The Impossible*, *Biutiful* and *Red Lights*, and writers of *Cell 112*, *The Impossible* and *The Orphanage*, **The End** is a suspense-filled, visually stunning thriller that wraps a thought-provoking novel by David Monteagudo in blockbuster production values.

After 20 years apart, a group of old friends organise a reunion at a secluded mountain cabin. At first their gathering is joyful and exciting. However, behind the smiles and stories is a darker episode in their history which haunts each of them more than they will admit, and involves one absent friend nicknamed "The Prophet".

On their first evening, a dramatic and mysterious incident cuts all lines of communication with the outside world. At dawn, one of the group is missing. A search party reveals steadily more disturbing scenes: deserted houses, abandoned cars, terrifying stampedes of mountain goats. Most alarmingly, more friends begin to vanish, one by one, apparently into thin air.

With brilliant performances from **Maribel Verdú** (*Pan's Labyrinth*), **Clara Lago** (*SFF13, I Want You*), and **Daniel Grao** (*Julia's Eyes*), **The End** will have you glued to your seat right up until its last haunting moments.

**WINNER** - 2013 Imagine Amsterdam Fantastic Film Festival - Silver Méliès Award  
2012 Toronto International Film Festival  
Nominee - 2013 Goya Awards: Best Adapted Screenplay



**Director:** Juan Manuel D'Emilio **Country:** Argentina **2012** 88 mins | Drama/  
Comedy | Spanish with English subtitles **Cast:** Carlos Issa, Natalia Lobo,  
Héctor Díaz, Fernando Pandolfi

AUSTRALIAN PREMIERE

## THE FAREWELL (LA DESPEDIDA)

José's life is his wife and his soccer team Juventus in Barracas, a club where his numerous championship wins have made him an idol. But his soccer career is now in its twilight. To make matters worse he is fighting a serious illness which threatens to kill him. Against doctor's orders, José decides to play one final "all or nothing" game that will take place in a seaside village far from his home. It will be a battle to prove his worth to his team, his fans, and his coach, whose faith in him has dwindled and who refuses to take José off the bench to play.

With his wife, Andrea (**Natalia Lobo**), and two closest friends, Fede (played by former Argentinian soccer star **Fernando "Rifle" Pandolfi**) and Rossi (**Héctor Díaz**), in tow, José sets out on the road-trip of a lifetime. Armed with free-spirits for the journey, the four kidnap a goose, run from a roadside restaurant without paying, party with a group of camping tourists, and ultimately reveal their absolute true selves to one other.

All the while, José holds the hope in his heart that when they reach their destination, he will play an heroic farewell that will last forever in the hearts of them all.

Not screening in Byron Bay.

2011 International Festival of New Latin American Cinema





**"RAW, OFTEN FUNNY AND ULTIMATELY POIGNANT."**  
THE GLOBE AND MAIL

**Director:** José Luis García **Country:** Argentina **2012** 94 mins | Documentary  
English & Spanish/Korean with English subtitles **Cast:** José Luis García,  
Lim Sukyung, Alejandro Kim

AUSTRALIAN PREMIERE

## THE GIRL FROM THE SOUTH (LA CHICA DEL SUR)

In 1989, budding filmmaker **José Luis García** visited North Korea to take part in a student festival in Pyongyang. While he was there, peace activist Lim Sukyung revolutionised the event by announcing that she would cross the border back to South Korea by foot.

This bold and subversive gesture made an everlasting impression on the young García, and twenty years later he has never stopped thinking about the woman known as the 'Flower of Reunification'. In this fascinating documentary, García tracks Lim down in South Korea, hoping to discover exactly what occurred at the border all those years ago.

Lim proves difficult to pin down, and the film captures awkward situations and miscommunications, becoming a piece that is both about discovery and the filmmaking process itself. The combination of García's voice-over, the use of footage he captured at the time on VHS and his unfiltered present day struggles create an intimate and personal glimpse of a man looking for answers to lifelong questions.

*The Girl from the South* has featured at festivals across the globe, and the political climate in the region makes this documentary interesting as it is timely.

*Not screening in Byron Bay.*

**WINNER** - 2012 Buenos Aires Festival Internacional de Cine Independiente -  
Special Mention & Audience Award  
2012 Toronto International Film Festival  
2012 Rio de Janeiro International Film Festival  
2012 RIDM - Montreal International Documentary Festival  
2012 CPH: DOX Copenhagen International Documentary Film Festival

# SPANISH CINEMA MARATHON

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**"BRISK AND FRESH . . . PACKED WITH POIGNANCY."**  
PROJECTOR MAGAZINE

**Director:** Carlos Sorín **Country:** Argentina **2012** 78 mins | Drama | Spanish with English subtitles **Cast:** Alejandro Awada, Victoria Almeida, Oscar Ayala, Diego Caballero, Daniel Keller, Martín Galíndez

AUSTRALIAN PREMIERE

## GONE FISHING (DÍAS DE PESCA)

It's never too late to seek redemption in this nuanced character study of Marco Tucci (**Alejandro Awada** - *De Martes a Martes*, 2012), a middle-aged travelling salesman and recovering alcoholic.

As part of his counseling, he decides to take up fishing as a hobby and embarks on a trip to Puerto Deseado on the Patagonian coast to gain the skills needed. There begins a series of both tender and often amusing encounters with a surprising group of characters on his journey.

Fishing is not the only reason he is travelling to the far reaches of Argentina. He wants the chance to reconcile with his daughter Ana (**Victoria Almedia**) who lives in a town nearby with her husband and baby.

Director Carlos Sorín builds a character out of the Argentinian landscape, which mirrors Marco and his attempt at rebirth, and the story is lent a hand of authenticity by the supporting cast of non-professional actors drawn in from the region.

Sorín's sensitivity for storytelling won *Gone Fishing* the SIGNIS Award at San Sebastián International Film Festival, 2012.

Not screening in Byron Bay.

**WINNER** - 2012 San Sebastián International Film Festival - SIGNIS Award  
2012 Toronto International Film Festival  
2013 Miami International Film Festival



**"ALL THE CLASSIC INGREDIENTS YOU COULD HOPE FOR . . . AND ABOVE ALL IT IS HIGHLY ENTERTAINING AND GREAT FUN!"** LIVEWIRE

**Director:** Eduard Cortés **Country:** Spain/Argentina **2012** 112 mins | Crime/Comedy Spanish with English subtitles **Cast:** Nicolás Cabré, Guillermo Francella, Amaia Salamanca, Óscar Jaenada, Daniel Fanego, Jordi Martínez

AUSTRALIAN PREMIERE

## HOLD UP! (IATRACO!)

An energetic, crowd-pleasing knockabout heist caper with serious, even tragic, undertones. *Hold Up!* is based on the bizarre true story of a complicated plan concocted to prevent the wife of Spain's dictator General Franco getting her hands on jewels once owned by Argentina's fabled first lady, Evita.

Romance, comedy and drama are energetically fused in this snazzy period-piece, in which the staunch Peron loyalist Merello (played by **Guillermo Francella**, *The Secret in their Eyes*) enlists the over-zealous Miguel (**Nicolás Cabré**) to execute a staged robbery on a Madrid jewellery store. Miguel is keen to please, but also strays from the plan on more than one occasion. It does not aid the project when Miguel falls head over heels in love with the gorgeous Teresa (**Amaia Salamanca**), allowing this to cloud his better judgement

Director **Eduard Cortés** (*Winning Streak* - SFF2012), delivers this stranger-than-fiction episode from the 1950s with stunning period detail, and respectful nods to the timeless French classics of a similar period. Federico Jusid's score pays homage to the era with a rousing, blaring big-band jazz score. With a formidable ensemble cast, *Hold Up!* is sure to be an unmissable festival highlight.

Not screening in Perth/Byron Bay.

2012 San Sebastian International Film Festival



**"POSITIVELY ROCKED THE BOX OFFICE."** CINEUROPA

**Director:** Fernando González Molina **Country:** Spain **2012** 100 mins | Romance  
Spanish with English subtitles **Cast:** Mario Casas, María Valverde, Clara Lago,  
Álvaro Cervantes, Andrea Duro, Luis Fernández, Diego Martín, Nerea Camacho

AUSTRALIAN PREMIERE

## I WANT YOU (TENGO GANAS DE TI)

A huge box office hit in Spain taking more than 4 million euros in its first weekend, *I Want You* is the sequel to *Three Meters Above the Sky*. Based on the popular novel by Federico Moccia, this is a love story with epic visuals, a killer soundtrack and great cast.

After two years in London following the dramatic death of his best friend, Hache (played by Spanish heartthrob **Mario Casas**) returns home to Madrid to start a new life. When he meets the independent, no-nonsense and ambitious Gin (**Clara Lago**), Hache finally believes he can fall in love again. When Hache starts work on a television production that Gin is dancing in, their romance blossoms and their sexual tension is palpable!

However, forgetting his first love Babi (**María Valverde**, *Madrid, 1987* - SFF2012) won't be easy, and when he meets Babi again by chance, everything falls apart. Temptation leads to dramatic consequences and Hache will be forced to make a decision that may not be the right one.

The very handsome audience favourite Mario Casas reprises his role of the dashing young man in love, this time with just a little more melancholy behind his soulful eyes. Clara Lago brings a welcome fresh spirit to the franchise as the no-nonsense and ambitious Gin, and director Fernando González Molina keeps the story of rebellion and romance in top gear.

Not screening in Byron Bay.



**"EXTRAORDINARILY WELL MADE . . . A VISUAL DELIGHT."**  
EYE FOR FILM

**Director:** Trisha Ziff **Country:** Mexico/Spain **2011** 89 mins | Documentary | English  
and Spanish with English subtitles

AUSTRALIAN PREMIERE

## THE MEXICAN SUITCASE

In 2007, an American filmmaker living in Mexico accidentally came into possession of three thin, delicate and cracking old suitcases. Contained inside were about 4,500 negatives that had been shot during the Spanish Civil War by brave photographers David "Chim" Seymour, Gerda Taro and Robert Capa, who pioneered a type of photojournalism from within the war zone. It was rumoured that all the negatives had travelled in a single suitcase, with archivists hunting it for years.

Through their images, and expert interviews, director **Trisha Ziff** focuses in particular on the many thousands of defeated Republicans who at war's end fled Franco's advancing forces and ended up emigrating from Spain by the boatload to Veracruz, Mexico.

*The Mexican Suitcase* is a fascinating documentary which contextualises the discovery of this lost treasure in the history of photography and journalism. Ziff's narrative meditates on the meanings and ramifications of the Spanish Civil War through the lenses of a galvanic trio of war photographers, whose vivid frontline photography captured the brutal realities of the war. The haunting images are lifted from the screen through several achingly beautiful music selections by co-producer Michael Nyman.

Not screening in Byron Bay.

**WINNER** - 2012 Doc Miami Film Festival - Best Historical Documentary  
2011 Karlovy Vary International Film Festival  
2012 San Sebastian Film Festival





**“SPANISH STAR LUIS TOSAR SHINES ... STRIKING A FINE BALANCE BETWEEN RUDE AND INNOCENCE, FEAR AND COURAGE, POWERLESSNESS AND ADAPTABILITY.”**

THE HOLLYWOOD REPORTER

**Director:** Miguel Courtois **Country:** Spain/France **2012** 109 mins | Drama/Thriller  
Spanish with English subtitles **Cast:** Luis Tosar, Martina García, Lucho Velasco

AUSTRALIAN PREMIERE

## OPERATION E (OPERACIÓN E)

*Operation E* delivers a fresh and compelling look at the Colombian guerrilla war. Based on the true story of Operation Emmanuel, it follows the hostage negotiations that led to the release of politician Clara Rojas and her son, Emmanuel.

José Crisanto (Luis Tosar, SFF2012's *Sleep Tight*, SFF 2011's *Cell 211*) barely makes a living growing coca with wife Liliana (Martina García), her father Don Ramoncito (Gilberto Ramirez) and an overflowing house of children. José has an uneasy accord with FARC, the militant political group in control of much of the Colombian countryside. When FARC representatives bring a sickly infant, Emmanuel, for the family to look after, José takes the baby to the nearest town where social services unexpectedly take the child out of his hands. When FARC officers later demand the baby's return, the simple farmer has just three days to locate Emmanuel.

*Operation E* blends elements of thriller with documentary-style realism, adding a sense of authenticity and urgency to this fact-based film. This is a human story with real stakes, far from the Latin American political stories the media regularly delivers. Luis Tosar is mesmerising as the ordinary man out of his depth, trying to navigate a treacherous world, and ultimately do the right thing.

**WINNER** - 2012 Warsaw International Film Festival -Ecumenical Jury Prize;  
Nominee - Grand Prix  
2012 Stockholm Film Festival - Official Selection



**“FEISTY LEAD PERFORMANCES.”** VARIETY

**Director:** Natalia Beristáin **Country:** Mexico **2012** 83 mins | Drama  
Spanish with English subtitles **Cast:** Mariana Gajá, Adriana Roel

AUSTRALIAN PREMIERE

## SHE DOESN'T WANT TO SLEEP ALONE (NO QUIERO DORMIR SOLA)

In her debut feature, Natalia Beristáin has crafted a gentle, character driven drama about two women at very different stages of life, who need one another more than they realise.

Mariana Gajá plays Amanda, a young woman with a problem: if she is alone, she can't sleep. Her solution is to fill her nights with a string of casual lovers, while by day she navigates a dull life of unemployment. Amanda's world is turned upside down when she is suddenly forced to look after her eccentric elderly grandmother, Dolores (Adriana Roel), a former actress battling alcoholism and dementia.

Though she mostly lives through her memories of past glories, Dolores is able to understand Amanda's difficulties, and over time the two women from different generations form a bond. By sharing simple activities, from putting on makeup to swimming, each begins to empathise with the other.

This affecting and well-crafted film from Mexico is based on director Beristáin's relationship with her own grandmother. Without wallowing in self-pity or sentimentality, the film explores themes of loneliness, addiction and memory with a welcome light touch and two superb central performances.

Not screening in Byron Bay.

**WINNER** - 2012 Morelia International Film Festival - Best Picture  
2012 Venice Film Festival



**"A HILARIOUS FILM WHICH TOUCHES UNIVERSAL MATTERS."** GSUS LOPEZ

**Director:** Antonia San Juan **Country:** Spain **2012** 100 mins | Comedy | Spanish with English subtitles **Cast:** Antonia San Juan, Sara Guerra, Secun De La Rosa, Eduardo Casanova

AUSTRALIAN PREMIERE

## THE SUMMER SIDE (DEL LADO DEL VERANO)

This eccentric and lively gem from the Canary Islands centres on the trials and tribulations of a wonderfully dysfunctional family. Following the death of their patriarch, they navigate the choppy waters of family feuds, love, betrayal, friendship and burgeoning sexuality.

Although deep down she loves them, Tana (**Macarena Gómez**) is embittered with her eccentric and unbalanced family – in which everyone has an opinion about the other person's problems, but is blind to their own. Devastated by the passing of her father, Tana battles to understand why her grandmother outwardly blames her mother for his death; why her Aunt Carmen refuses to accept her son Tomas' homosexuality (**Eduardo Casanova** from SFF12's Opening Night film *As Luck Would Have It*); why her aunts constantly bicker; and why her sister, Estela, is committed to a loathsome, cheating man. Nevertheless, Tana has hatched an escape plan: to move to Sydney, Australia with her boyfriend. However, things don't always go to plan...

Directed by and starring **Antonia San Juan** (who starred in Pedro Almodóvar's *All About My Mother*), **The Summer Side** is a superbly-balanced fusion of comedy, absurdity, melodrama, and tenderness that will leave you delighted and relieved that your family is not as unusual as you thought!

**WINNER** - 2012 Alicante Film Festival - Silver Tesela for Best Actress,  
Gold Tesela for Best Film

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**NEGOCIANTS** IMPORTED AND DISTRIBUTED BY NEGOCIANTS AUSTRALIA



**Director:** Gracia Querejeta **Country:** Spain **2013** 96 mins | Drama | Spanish with English subtitles **Cast:** Maribel Verdú, Tito Valverde, Arón Piper, Belén López

AUSTRALIAN PREMIERE

## 15 YEARS + 1 DAY (15 AÑOS Y UN DÍA)

Coinciding with its premiere in Spain, *15 Years + 1 Day* is a moving drama that marks the triumphant return of director Gracia Querejeta to the big screen.

Margo (Maribel Verdú, *Blancanieves*, *Siete mesas de billar francés*) is struggling to deal with her son, Jon (Arón Piper) a rebellious and free-spirited teenager who runs with a bad crowd. After Jon is expelled from school, Margo sends him to live with his grandfather Max (Tito Valverde, *El comisario*, *Todos los hombres sois iguales*), a retired military officer who lives in a small coastal town and believes he can fix his grandson with his own style of discipline. This new home does not equal an attitude change, and when Jon is seriously injured after being involved in a grave crime, both boy and man will learn to face their fears and limitations.

Director Gracia Querejeta (*Una estación de paso*, *Siete mesas de billar francés*) drew from experiences with her own son to create this honest and touching film which sensitively illustrates, with superb precision, the difficulties of being both a child and an adult. She has drawn exceptional performances from her cast, with Arón Piper a standout in his first screen appearance, and the always brilliant Maribel Verdú as a mother struggling to make a better life for her child.

Not screening in Perth/Byron Bay.

2013 Malaga Film Festival

## MELBOURNE SCREENING SCHEDULE

### PALACE CINEMA COMO

#### WEDNESDAY 12 JUNE

7.00pm A GUN IN EACH HAND (OPENING NIGHT) P4

#### THURSDAY 13 JUNE

6.30pm THE SUMMER SIDE P27  
6.45pm THE ARTIST & THE MODEL P8  
9.00pm BYPASS P10

#### FRIDAY 14 JUNE

6.30pm CARMINA OR BLOW UP P11  
6.45pm OPERATION E P25  
8.30pm THE END P17

#### SATURDAY 15 JUNE

2.00pm THE MEXICAN SUITCASE P24  
4.00pm THE BODY P9  
6.30pm A GUN IN EACH HAND P4  
6.45pm CLANDESTINE CHILDHOOD P12  
8.45pm DON'T FALL IN LOVE WITH ME P16

#### SUNDAY 16 JUNE

1.15pm OPERATION E P25  
3.45pm THE ARTIST & THE MODEL P8  
6.00pm DAYS OF GRACE P15  
6.45pm ALL IS SILENCE P7  
8.45pm THE FAREWELL P18

#### MONDAY 17 JUNE

6.30pm I WANT YOU P23  
6.45pm BYPASS P10  
8.45pm THE MEXICAN SUITCASE P24

#### TUESDAY 18 JUNE

6.30pm 15 YEARS + 1 DAY P29  
6.45pm DARK HEAVEN P14  
8.45pm GONE FISHING P21

#### WEDNESDAY 19 JUNE

6.30pm I WANT YOU P23  
6.45pm THE BODY P9  
8.45pm THE FAREWELL P18

#### THURSDAY 20 JUNE

6.30pm THE SUMMER SIDE P27  
6.45pm SHE DOESN'T WANT TO SLEEP ALONE P26  
8.45pm THE ARTIST AND THE MODEL P8

#### FRIDAY 21 JUNE

6.30pm CLANDESTINE CHILDHOOD P12  
6.45pm A GUN IN EACH HAND P4  
9.00pm SHE DOESN'T WANT TO SLEEP ALONE P26

#### SATURDAY 22 JUNE

2.30pm THE MEXICAN SUITCASE P24  
4.30pm CARMINA OR BLOW UP P11

6.30pm THE ARTIST AND THE MODEL P8  
6.45pm HOLD UP! P22  
8.45pm OPERATION E P25

#### SUNDAY 23 JUNE

2.00pm THE GIRL FROM THE SOUTH P19  
4.00pm THE SUMMER SIDE P27  
6.30pm DON'T FALL IN LOVE WITH ME P16  
6.45pm A GUN IN EACH HAND P4  
8.45pm DAYS OF GRACE P15

#### MONDAY 24 JUNE

6.30pm GONE FISHING P21  
6.45pm CLANDESTINE CHILDHOOD P12  
8.30pm THE GIRL FROM THE SOUTH P19

#### TUESDAY 25 JUNE

6.30pm DARK HEAVEN P14  
6.45pm DON'T FALL IN LOVE WITH ME P16  
8.30pm THE END P17

#### WEDNESDAY 26 JUNE

7.00pm TRISTANA (CLOSING NIGHT) P6

EXTRA SESSIONS BY POPULAR DEMAND:  
THURSDAY 27 - SUNDAY 30 JUNE.

## KINO CINEMAS

#### THURSDAY 13 JUNE

6.00pm CLANDESTINE CHILDHOOD P12  
8.30pm THE END P17

#### FRIDAY 14 JUNE

6.00pm DON'T FALL IN LOVE WITH ME P16  
8.15pm THE ARTIST AND THE MODEL P8

#### SATURDAY 15 JUNE

1.15pm THE ARTIST AND THE MODEL P8  
3.30pm HOLD UP! P22  
6.00pm OPERATION E P25  
8.30pm THE BODY P9

#### SUNDAY 16 JUNE

2.00pm THE GIRL FROM THE SOUTH P19  
4.00pm A GUN IN EACH HAND P4  
6.00pm CARMINA OR BLOW UP P11  
8.00pm BYPASS P10

#### MONDAY 17 JUNE

6.00pm DARK HEAVEN P14  
8.00pm GONE FISHING P21



## MELBOURNE SCREENING SCHEDULE

### TUESDAY 18 JUNE

6.45pm	THE SUMMER SIDE (SPECIAL EVENT)	P27
9.00pm	DAYS OF GRACE	P15

### WEDNESDAY 19 JUNE

6.00pm	DARK HEAVEN	P14
8.00pm	THE MEXICAN SUITCASE	P24

### THURSDAY 20 JUNE

6.00pm	A GUN IN EACH HAND	P4
8.00pm	CARMINA OR BLOW UP	P11

### FRIDAY 21 JUNE

6.00pm	THE BODY	P9
8.30pm	BYPASS	P10

### SATURDAY 22 JUNE

1.45pm	SHE DOESN'T WANT TO SLEEP ALONE	P26
3.45pm	DON'T FALL IN LOVE WITH ME	P16
6.00pm	A GUN IN EACH HAND	P4
8.30pm	THE SUMMER SIDE	P27

### SUNDAY 23 JUNE

1.00pm	OPERATION E	P25
3.30pm	CLANDESTINE CHILDHOOD	P12
6.00pm	THE ARTIST AND THE MODEL	P8
8.15pm	15 YEARS + 1 DAY	P29

### MONDAY 24 JUNE

6.00pm	SHE DOESN'T WANT TO SLEEP ALONE	P26
8.00pm	THE FAREWELL	P18

### TUESDAY 25 JUNE

6.00pm	ALL IS SILENCE	P7
8.30pm	DAYS OF GRACE	P15

### WEDNESDAY 26 JUNE

6.00pm	THE END	P17
8.00pm	I WANT YOU	P23

EXTRA SESSIONS BY POPULAR DEMAND:  
THURSDAY 27 - SUNDAY 30 JUNE.

## PALACE WESTGARTH

### THURSDAY 13 JUNE

7.00pm	DON'T FALL IN LOVE WITH ME	P16
9.15pm	OPERATION E	P25

### FRIDAY 14 JUNE

7.00pm	A GUN IN EACH HAND	P4
9.15pm	THE BODY	P9

### SATURDAY 15 JUNE

3.00pm	CARMINA OR BLOW UP	P11
5.00pm	THE GIRL FROM THE SOUTH	P19
7.00pm	THE SUMMER SIDE	P27
9.15pm	THE ARTIST AND THE MODEL	P8

### SUNDAY 16 JUNE

2.15pm	DARK HEAVEN	P14
4.15pm	THE SUMMER SIDE	P27
6.30pm	CLANDESTINE CHILDHOOD	P12
9.00pm	THE END	P17

### MONDAY 17 JUNE

6.30pm	DAYS OF GRACE	P15
9.15pm	THE BODY	P9

### TUESDAY 18 JUNE

7.00pm	A GUN IN EACH HAND	P4
9.15pm	I WANT YOU	P23

### WEDNESDAY 19 JUNE

7.00pm	ALL IS SILENCE	P7
9.30pm	THE SUMMER SIDE	P27

### THURSDAY 20 JUNE

7.00pm	HOLD UP! (SPECIAL EVENT)	P22
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9.30pm	THE END	P17
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### FRIDAY 21 JUNE

7.00pm	THE ARTIST AND THE MODEL	P8
9.15pm	OPERATION E	P25

### SATURDAY 22 JUNE

2.30pm	A GUN IN EACH HAND	P4
4.45pm	I WANT YOU	P23
7.00pm	CLANDESTINE CHILDHOOD	P12
9.30pm	DON'T FALL IN LOVE WITH ME	P16

### SUNDAY 23 JUNE

2.15pm	SHE DOESN'T WANT TO SLEEP ALONE	P26
4.15pm	A GUN IN EACH HAND	P4
6.30pm	CARMINA OR BLOW UP	P11
8.30pm	DARK HEAVEN	P14

### MONDAY 24 JUNE

6.45pm	DAYS OF GRACE	P15
9.30pm	BYPASS	P10

### TUESDAY 25 JUNE

7.00pm	THE MEXICAN SUITCASE	P24
9.00pm	GONE FISHING	P21

### WEDNESDAY 26 JUNE

7.00pm	SHE DOESN'T WANT TO SLEEP ALONE	P26
9.00pm	THE FAREWELL	P18

EXTRA SESSIONS BY POPULAR DEMAND:  
THURSDAY 27 - SUNDAY 30 JUNE.

## MELBOURNE SPECIAL EVENTS

### OPENING NIGHT FILM AND PARTY

Celebrate this year's festival with the Australian Premiere of **A GUN IN EACH HAND**, followed by after party with drinks courtesy of Estrella Damm and Torres Wines, tapas and live entertainment.

### PALACE CINEMA COMO - Wednesday 12 June

6.30pm arrivals, for 7pm screening

Palace Movie Club Members	\$50
General Admission	\$55

### CLOSING NIGHT EVENT

Join us for the only festival screening of Luis Buñuel's surreal masterpiece **TRISTANA**, preceded by sangria on arrival.

### PALACE CINEMA COMO - Wednesday 26 June

6.15pm arrivals, for 7pm screening

Palace Movie Club Members	\$22
General Admission	\$26

### SPLASH OF SUMMER

Escape the winter blues and join us for drinks courtesy of Estrella Damm and Torres Wines, tapas and live entertainment, followed by a special screening of **THE SUMMER SIDE**.

### KINO CINEMAS - Tuesday 18 June

6.00pm arrivals, for 6.45pm screening

Palace Movie Club Members	\$22
General Admission	\$26

### JAZZ & JEWELS

Join us for drinks courtesy of Estrella Damm and Torres Wines, tapas and live jazz, followed by a special screening of **HOLD UP!**.

### PALACE WESTGARTH - Thursday 20 June

6.15pm arrivals, for 7pm screening

Palace Movie Club Members	\$22
General Admission	\$26

## MELBOURNE TICKETING INFORMATION

### IN CINEMAS

At box offices 11.00am to 8.30pm daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing at cinema box offices.

### BY PHONE

Telephone bookings by credit card only (excluding Amex & Diners), which will be debited at the time of booking and must be produced when collecting tickets. Patrons are encouraged to collect tickets 30 minutes prior to the session to avoid queues. Credit card transactions by phone will incur booking fees.

### ONLINE

Online at [www.palacecinemas.com.au](http://www.palacecinemas.com.au) (go to the Times & Tickets page and select by cinema or title). Booking fees apply.

### MELBOURNE TICKET PRICES

#### GENERAL ADMISSION

Palace Movie Club Members	\$15.00
Adult	\$19.50
Concession*	\$16.50

\* Eligible Concessions: Full time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

#### MULTI-FILM PURCHASE

(Excluding Opening/Closing Nights & Special Events)

5 FILM PASS	
Palace Movie Club	\$65
General Admission	\$75

Multi-film passes are for separate, preselected sessions for one person. All films must be chosen in advance to different films at the time of purchase. Passes from the cinema box offices will only be applicable for sessions at that venue. Multi-film passes are only available at the box offices and cannot be booked over the phone or online.

#### GROUP BOOKINGS

GROUPS (20 people or more)	\$14.00 per ticket
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SCHOOL GROUPS (20 students or more) \$10.50 per ticket\*  
\* One teacher admitted free for every 20 students.  
Enquiries & bookings: (03) 9816 1777 or [events.vic@palacecinemas.com.au](mailto:events.vic@palacecinemas.com.au).

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired,

are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is reserved at Como/Westgarth and unreserved at Kino.

For censorship information and general festival conditions, please see page 45.

#### PALACE CINEMA COMO

Level 2, Como Centre Cnr of Toorak Road & Chapel Street, South Yarra - Tram 8, stop 31 - (03) 9827 7533

#### PALACE WESTGARTH

89 High St, Northcote Tram 86 Stop 27 (03) 9482 2001

#### KINO CINEMAS

Lower Ground Floor, Collins Place, 45 Collins Street, Melbourne Tram 48, 109 or 112, stop 8 (03) 9650 2100

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## SYDNEY SCREENING SCHEDULE

### PALACE VERONA

#### WEDNESDAY 19 JUNE

7.00pm A GUN IN EACH HAND (OPENING NIGHT) P4

#### THURSDAY 20 JUNE

6.30pm THE BODY P9  
6.45pm OPERATION E P25  
9.00pm CARMINA OR BLOW UP P11

#### FRIDAY 21 JUNE

6.30pm SHE DOESN'T WANT TO SLEEP ALONE P26  
6.45pm THE SUMMER SIDE P27  
8.30pm I WANT YOU P23

#### SATURDAY 22 JUNE

2.15pm GONE FISHING P21  
4.15pm THE FAREWELL P18  
6.30pm DON'T FALL IN LOVE WITH ME P16  
6.45pm HOLD UP! P22  
8.45pm THE ARTIST AND THE MODEL P8

#### SUNDAY 23 JUNE

1.30pm THE GIRL FROM THE SOUTH P19  
3.30pm CLANDESTINE CHILDHOOD P12  
6.00pm BYPASS P10  
6.45pm DAYS OF GRACE P15  
8.15pm THE END P17

#### MONDAY 24 JUNE

6.30pm SHE DOESN'T WANT TO SLEEP ALONE P26  
6.45pm DARK HEAVEN P14  
8.30pm THE MEXICAN SUITCASE P24

#### TUESDAY 25 JUNE

6.30pm THE ARTIST AND THE MODEL P8  
6.45pm ALL IS SILENCE P7  
8.45pm GONE FISHING P21

#### WEDNESDAY 26 JUNE

6.30pm A GUN IN EACH HAND P4  
6.45pm CARMINA OR BLOW UP P11  
8.45pm CLANDESTINE CHILDHOOD P12

#### THURSDAY 27 JUNE

6.30pm CARMINA OR BLOW UP P11  
6.45pm THE SUMMER SIDE (SPECIAL EVENT) P27  
9.00pm THE BODY P9

#### FRIDAY 28 JUNE

6.30pm THE FAREWELL P18  
6.45pm DAYS OF GRACE P15  
8.30pm THE END P17

#### SATURDAY 29 JUNE

2.15pm THE MEXICAN SUITCASE P24  
4.15pm 15 YEARS + 1 DAY P29  
6.30pm A GUN IN EACH HAND P4  
6.45pm CLANDESTINE CHILDHOOD P12  
8.45pm OPERATION E P25

#### SUNDAY 30 JUNE

2.00pm THE SUMMER SIDE P27  
4.15pm DON'T FALL IN LOVE WITH ME P16  
6.30pm THE ARTIST AND THE MODEL P8  
6.45pm DARK HEAVEN P14  
8.45pm THE BODY P9

#### MONDAY 1 JULY

6.30pm DON'T FALL IN LOVE WITH ME P16  
6.45pm I WANT YOU P23  
8.45pm THE GIRL FROM THE SOUTH P19

#### TUESDAY 2 JULY

6.30pm OPERATION E P25  
6.45pm BYPASS P10  
9.00pm A GUN IN EACH HAND P4

#### WEDNESDAY 3 JULY

7.00pm TRISTANA (CLOSING NIGHT) P6

EXTRA SESSIONS BY POPULAR DEMAND:  
THURSDAY 4 - SUNDAY 7 JULY.

## SYDNEY SCREENING SCHEDULE

### CHAUVEL CINEMA

#### THURSDAY 20 JUNE

7.00pm SHE DOESN'T WANT TO SLEEP ALONE P26  
9.30pm DON'T FALL IN LOVE WITH ME P16

#### FRIDAY 21 JUNE

7.00pm CLANDESTINE CHILDHOOD P12  
9.30pm THE ARTIST AND THE MODEL P8

#### SATURDAY 22 JUNE

2.45pm THE MEXICAN SUITCASE P24  
4.45pm I WANT YOU P23  
7.00pm A GUN IN EACH HAND P4  
9.15pm THE BODY P9

#### SUNDAY 23 JUNE

2.45pm DARK HEAVEN P14  
4.45pm THE SUMMER SIDE P27  
7.00pm OPERATION E P25  
9.30pm 15 YEARS + 1 DAY P29

#### MONDAY 24 JUNE

7.00pm CARMINA OR BLOW UP P11  
9.00pm THE GIRL FROM THE SOUTH P19

#### TUESDAY 25 JUNE

7.00pm BYPASS P10  
9.00pm THE END P17

#### WEDNESDAY 26 JUNE

7.00pm SHE DOESN'T WANT TO SLEEP ALONE P26  
9.00pm DAYS OF GRACE P15

#### THURSDAY 27 JUNE

7.00pm A GUN IN EACH HAND P4  
9.15pm I WANT YOU P23

#### FRIDAY 28 JUNE

7.00pm DON'T FALL IN LOVE WITH ME P16  
9.15pm THE BODY P9

#### SATURDAY 29 JUNE

2.45pm THE GIRL FROM THE SOUTH P19  
4.45pm THE ARTIST AND THE MODEL P8  
7.00pm THE SUMMER SIDE P27  
9.15pm CARMINA OR BLOW UP P11

#### SUNDAY 30 JUNE

3.00pm THE FAREWELL P18  
5.00pm THE END P17  
7.00pm HOLD UP! (SPECIAL EVENT) P22  
9.30pm THE MEXICAN SUITCASE P24

#### MONDAY 1 JULY

7.00pm BYPASS P10  
9.15pm DARK HEAVEN P14

#### TUESDAY 2 JULY

7.00pm CLANDESTINE CHILDHOOD P12  
9.30pm DAYS OF GRACE P15

#### WEDNESDAY 3 JULY

7.00pm OPERATION E P25  
9.30pm THE FAREWELL P18

EXTRA SESSIONS BY POPULAR DEMAND:  
THURSDAY 4 - SUNDAY 7 JULY.

# SYDNEY SPECIAL EVENTS

## OPENING NIGHT FILM AND PARTY

Celebrate this year's festival with the Australian Premiere of **A GUN IN EACH HAND**, followed by after party with drinks courtesy of Estrella Damm and Torres Wines, tapas and live entertainment.

### PALACE VERONA - Wednesday 19 June

6.30pm arrivals, for 7pm screening. Followed by an after party at National Art School

Palace Movie Club Members **\$50**

General Admission **\$55**

## CLOSING NIGHT EVENT

Join us for the only festival screening of Luis Buñuel's surreal masterpiece **TRISTANA**, preceded by sangria on arrival.

### PALACE VERONA - Wednesday 3 July

6.15pm arrivals, for 7pm screening

Palace Movie Club Members **\$22**

General Admission **\$26**

## SPLASH OF SUMMER

Escape the winter blues and join us for drinks courtesy of Estrella Damm and Torres Wines, tapas and live entertainment, followed by a special screening of **THE SUMMER SIDE**.

### PALACE VERONA - Thursday 27 June

6.00pm arrivals, for 6.45pm screening

Palace Movie Club Members **\$22**

General Admission **\$26**

## JAZZ & JEWELS

Join us for drinks courtesy of Estrella Damm and Torres Wines, tapas and live jazz, followed by a special screening of **HOLD UP!**

### CHAUVEL CINEMA - Sunday 30 June

6.15pm arrivals, for 7pm screening

Palace Movie Club Members **\$22**

General Admission **\$26**

# SYDNEY TICKETING INFORMATION

## IN CINEMAS

At box offices 11.00am to 8.30pm daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing at cinema box offices.

## BY PHONE

Phone bookings can only be made via MCA\* (1300 306 776). Phone bookings for weekday sessions will cease at 12.00pm on the day of the screening. Weekend session bookings will cease Friday before at 4.00pm. Tickets booked online or by telephone must be collected from the box office no later than 30 minutes prior to the advertised session time of the first session purchased. Please bring appropriate identification.

## ONLINE

Online at [www.palacecinemas.com.au](http://www.palacecinemas.com.au) (single tickets only), or at [www.mca-tix.com.au](http://www.mca-tix.com.au) (film passes and multi-ticket purchases). Booking fees apply.

## \*MCA CONDITIONS

All major credit cards accepted. Call 1300 306 776 between 9.30am - 5.30pm weekdays, and 9.30am - 11.30am Saturdays only. Booking fees apply.

1-4 tickets	<b>\$2.50</b> per ticket
5-9 tickets	<b>\$2.00</b> per ticket
10+ tickets	<b>\$1.30</b> per ticket

## SYDNEY TICKET PRICES

### GENERAL ADMISSION

Palace Movie Club Members	<b>\$15.00</b>
Adult	<b>\$19.50</b>
Concession*	<b>\$16.50</b>

\* Eligible Concessions: Full time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

## MULTI-FILM PURCHASE

(Excluding Opening/Closing Nights & Special Events)

### 5 FILM PASS

Palace Movie Club

General Admission

**\$65**

**\$75**

Multi-film passes are for separate, preselected sessions for one person. All films must be chosen in advance to different films at the time of purchase. Passes from the cinemas ticket booths will only be applicable for sessions at that venue. (Telephone and internet ticketing can provide passes valid for sessions at both Chauvel & Palace Verona).

## GROUP BOOKINGS

(20 people or more)

**\$14.00** per ticket

## SCHOOL GROUPS

(20 students or more)

**\$10.50** per ticket\*

\* One teacher admitted free for every 20 students. Enquiries & bookings: (02) 9346 8798 or [events.nsw@palacecinemas.com.au](mailto:events.nsw@palacecinemas.com.au).

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is unreserved.

For censorship information and general festival conditions, please see page 45.

## CHAUVEL CINEMA

Paddington Town Hall, Cnr Oxford St & Oatley Rd, Paddington (Entrance on Oatley Rd) (02) 9361 5398

## PALACE VERONA

17 Oxford Street, Paddington (02) 9360 6099

# SHARE OUR PASSION



# PALACE MOVIE CLUB

THE BEST VALUE FOR THE FINEST IN FILM

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TO FIND OUT MORE GO TO

[www.palacecinemas.com.au/movieclub](http://www.palacecinemas.com.au/movieclub)

OR JOIN AT ANY PALACE CINEMA

**PALACE**  
CINEMAS  
*Share our passion.*





## BRISBANE SCREENING SCHEDULE

### PALACE CENTRO

#### THURSDAY 13 JUNE

**7.00pm** A GUN IN EACH HAND (OPENING NIGHT) P4

#### FRIDAY 14 JUNE

**6.30pm** THE SUMMER SIDE P27  
**8.45pm** THE BODY P9

#### SATURDAY 15 JUNE

**1.45pm** THE SUMMER SIDE P27  
**4.00pm** CLANDESTINE CHILDHOOD P12  
**6.30pm** A GUN IN EACH HAND P4  
**8.45pm** OPERATION E P25

#### SUNDAY 16 JUNE

**1.45pm** THE ARTIST AND THE MODEL P8  
**4.00pm** CARMINA OR BLOW UP P11  
**6.00pm** DAYS OF GRACE P15  
**8.45pm** 15 YEARS + 1 DAY P29

#### MONDAY 17 JUNE

**6.30pm** THE END P17  
**8.30pm** THE FAREWELL P18

#### TUESDAY 18 JUNE

**6.30pm** SHE DOESN'T WANT TO SLEEP ALONE P26  
**8.30pm** I WANT YOU P23

#### WEDNESDAY 19 JUNE

**7.00PM** HOLD UP! (SPECIAL EVENT) P22  
**9.30pm** GONE FISHING P21

#### THURSDAY 20 JUNE

**6.30pm** DON'T FALL IN LOVE WITH ME P16  
**8.45pm** ALL IS SILENCE P7

#### FRIDAY 21 JUNE

**6.30pm** CLANDESTINE CHILDHOOD P12  
**9.00pm** OPERATION E P25

#### SATURDAY 22 JUNE

**2.30pm** THE MEXICAN SUITCASE P24  
**4.30pm** DARK HEAVEN P14  
**6.30pm** THE ARTIST AND THE MODEL P8  
**8.45pm** DON'T FALL IN LOVE WITH ME P16

#### SUNDAY 23 JUNE

**1.15pm** CARMINA OR BLOW UP P11  
**3.00pm** THE GIRL FROM THE SOUTH P19  
**5.00pm** BYPASS P10  
**7.00PM** TRISTANA (CLOSING NIGHT) P6

EXTRA SESSIONS BY POPULAR DEMAND:  
MONDAY 24 - WEDNESDAY 26 JUNE.

## BRISBANE SPECIAL EVENTS

### OPENING NIGHT FILM AND PARTY

Celebrate this year's festival with the Australian Premiere of A GUN IN EACH HAND, followed by after party with drinks courtesy of Estrella Damm and Torres Wines, tapas and live entertainment.

### PALACE CENTRO - Thursday 13 June

6.30pm arrivals, for 7pm screening

**Palace Movie Club Members \$45**  
**General Admission \$50**

### CLOSING NIGHT EVENT

Join us for the only festival screening of Luis Buñuel's surreal masterpiece TRISTANA, preceded by sangria on arrival.

### PALACE CENTRO - Sunday 23 June

6.15pm arrivals, for 7pm screening

**Palace Movie Club Members \$22**  
**General Admission \$26**

### JAZZ & JEWELS

Join us for drinks courtesy of Estrella Damm and Torres Wines, tapas and live jazz, followed by a special screening of HOLD UP!

### PALACE CENTRO - Wednesday 19 June

6.15pm arrivals, for 7pm screening

**Palace Movie Club Members \$22**  
**General Admission \$26**

## BRISBANE TICKETING INFORMATION

### IN CINEMAS

At box offices 11.00am to 8.30pm daily until sold out.

### BY PHONE

Telephone bookings by credit card only (excluding Amex & Diners), which will be debited at the time of booking and must be produced when collecting tickets. Patrons are encouraged to collect tickets 30 minutes prior to the session to avoid queues. Credit card transactions by phone will incur booking fees.

### ONLINE

Online at [www.palacecinemas.com.au](http://www.palacecinemas.com.au) (go to the Times&Tickets page and select by cinema or title). Booking fees apply.

### BRISBANE TICKET PRICES

#### GENERAL ADMISSION

Palace Movie Club Members **\$15.00**  
Adult **\$19.50**  
Concession\* **\$16.50**

\* Eligible Concessions: Full time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

#### MULTI-FILM PURCHASE

(Excluding Opening/Closing Nights & Special Events)  
5 FILM PASS  
Palace Movie Club **\$65**  
General Admission **\$75**

Multi-film passes are for separate, preselected sessions for one person. All films must be chosen in advance to different films at the time of purchase. Multi-film passes are only available at the box offices and cannot be booked over the phone or online.

### GROUP BOOKINGS

GROUPS (20 people or more) **\$14.00** per ticket  
SCHOOL GROUPS (20 students or more) **\$10.50** per ticket\*

\* One teacher admitted free for every 20 students. Enquiries and bookings: Melissa Woite (07) 3852 4488 or [melissa.woite@palacecinemas.com.au](mailto:melissa.woite@palacecinemas.com.au).

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is reserved at Palace Centro.

For censorship information and general festival conditions, please see page 45.

### PALACE CENTRO

39 James Street, Fortitude Valley  
(07) 3852 4488

## ADELAIDE SCREENING SCHEDULE

### PALACE NOVA EASTEND CINEMAS

#### THURSDAY 13 JUNE

**7.00pm** **A GUN IN EACH HAND** P4  
(OPENING NIGHT)

#### FRIDAY 14 JUNE

**6.30pm** THE SUMMER SIDE P27  
**8.45pm** THE BODY P9

#### SATURDAY 15 JUNE

**1.45pm** THE SUMMER SIDE P27  
**4.00pm** CLANDESTINE CHILDHOOD P12  
**6.30pm** A GUN IN EACH HAND P4  
**8.45pm** OPERATION E P25

#### SUNDAY 16 JUNE

**1.45pm** THE ARTIST AND THE MODEL P8  
**4.00pm** CARMINA OR BLOW UP P11  
**6.00pm** DAYS OF GRACE P15  
**8.45pm** 15 YEARS + 1 DAY P29

#### MONDAY 17 JUNE

**6.30pm** THE END P17  
**8.30pm** THE FAREWELL P18

#### TUESDAY 18 JUNE

**6.30pm** SHE DOESN'T WANT TO SLEEP ALONE P26  
**8.30pm** I WANT YOU P23

#### WEDNESDAY 19 JUNE

**7.00pm** **HOLD UP!** P22  
(SPECIAL EVENT)  
**9.30pm** GONE FISHING P21

#### THURSDAY 20 JUNE

**6.30pm** DON'T FALL IN LOVE WITH ME P16  
**8.45pm** ALL IS SILENCE P7

#### FRIDAY 21 JUNE

**6.30pm** CLANDESTINE CHILDHOOD P12  
**9.00pm** OPERATION E P25

#### SATURDAY 22 JUNE

**2.30pm** THE MEXICAN SUITCASE P24  
**4.30pm** DARK HEAVEN P14  
**6.30pm** THE ARTIST AND THE MODEL P8  
**8.45pm** DON'T FALL IN LOVE WITH ME P16

#### SUNDAY 23 JUNE

**1.15pm** CARMINA OR BLOW UP P11  
**3.00pm** THE GIRL FROM THE SOUTH P19  
**5.00pm** BYPASS P10  
**7.00pm** **TRISTANA** P6  
(CLOSING NIGHT)

EXTRA SESSIONS BY POPULAR DEMAND:  
MONDAY 24 - WEDNESDAY 26 JUNE.

## ADELAIDE SPECIAL EVENTS

### OPENING NIGHT FILM AND PARTY

Celebrate this year's festival with the Australian Premiere of **A GUN IN EACH HAND**, followed by the official after party with drinks courtesy of Estrella Damm and Torres Wines, tapas and live entertainment.

### PALACE NOVA EASTEND CINEMAS

**Thursday 13 June**  
6.30pm arrivals, for 7pm screening  
**Palace Movie Club Members** \$45  
**General Admission** \$50

### CLOSING NIGHT EVENT

Join us for the only festival screening of Luis Buñuel's surreal masterpiece **TRISTANA**, preceded by sangria on arrival.

### PALACE NOVA EASTEND CINEMAS

**Sunday 23 June**  
6.15pm arrivals, for 7pm screening  
**Palace Movie Club Members** \$22  
**General Admission** \$26

### JAZZ & JEWELS

Join us for drinks courtesy of Estrella Damm and Torres Wines, tapas and live jazz, followed by a special screening of **HOLD UP!**.

### PALACE NOVA EASTEND CINEMAS

**Wednesday 19 June**  
6.15pm arrivals, for 7pm screening  
**Palace Movie Club Members** \$22  
**General Admission** \$26

## ADELAIDE TICKETING INFORMATION

### ONLINE

Online at [www.palacenova.com](http://www.palacenova.com) (go to the Times & Tickets page and select by cinema or title). Booking fees apply.

### IN CINEMAS

At box offices 11.00am to 8.30pm daily until sold out. There are no booking fees for purchasing at cinema box offices.

### MY CINEMA APP

For those on the go, download your free My Cinema app for iPhone or Android and use your phone as your ticket! Booking fees apply.

### ADELAIDE TICKET PRICES

**GENERAL ADMISSION**  
Palace Movie Club Members **\$15.00**  
Adult **\$19.50**  
Concession\* **\$16.50**

\* Eligible Concessions: Full time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

### MULTI-FILM PURCHASE

(Excluding Opening/Closing Nights & Special Events)  
**5 FILM PASS**  
Palace Movie Club **\$65**  
General Admission **\$75**

Multi-film passes are for separate, preselected sessions for one person. All films must be chosen in advance to different films at the time of purchase. Available as a voucher online at [www.palacenova.com](http://www.palacenova.com) until sold out. Multi-film vouchers are for separate sessions for one person. Films can be redeemed online or at the Box Office until the voucher barcode is full, or expires at the end of the festival period.

### GROUP BOOKINGS

**GROUPS** (20 people or more) **\$14.00** per ticket  
**SCHOOL GROUPS** (20 students or more) **\$10.50** per ticket\*  
\* One teacher admitted free for every 20 students.  
Enquiries and bookings: [events@palacenova.com](mailto:events@palacenova.com).

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is reserved at Palace Nova Eastend Cinemas.  
For censorship information and general festival conditions, please see page 45.

### PALACE NOVA EASTEND CINEMAS

3 Cinema Place (off 250 Rundle Street), Adelaide  
(08) 8232 3434

# CANBERRA SCREENING SCHEDULE

## PALACE ELECTRIC

### TUESDAY 18 JUNE

7.00pm **A GUN IN EACH HAND** (OPENING NIGHT) P4

### WEDNESDAY 19 JUNE

6.30pm THE BODY P9  
9.00pm 15 YEARS + 1 DAY P29

### THURSDAY 20 JUNE

6.30pm OPERATION E P25  
9.00pm ALL IS SILENCE P7

### FRIDAY 21 JUNE

6.30pm DON'T FALL IN LOVE WITH ME P16  
6.45pm THE ARTIST AND THE MODEL P8  
8.45pm CARMINA OR BLOW UP P11

### SATURDAY 22 JUNE

12.00pm THE MEXICAN SUITCASE P24  
2.00pm SHE DOESN'T WANT TO SLEEP ALONE P26  
4.30pm THE END P17  
6.30pm A GUN IN EACH HAND P4  
6.45pm THE SUMMER SIDE P27  
8.45pm CLANDESTINE CHILDHOOD P12

### SUNDAY 23 JUNE

11.45am THE GIRL FROM THE SOUTH P19  
1.45pm THE FAREWELL P18  
3.45pm **HOLD UP!** (SPECIAL EVENT) P22  
6.15pm BYPASS P10  
8.15pm I WANT YOU P23

### MONDAY 24 JUNE

6.30pm DARK HEAVEN P14  
8.30pm GONE FISHING P21

### TUESDAY 25 JUNE

6.30pm DAYS OF GRACE P15  
9.15pm SHE DOESN'T WANT TO SLEEP ALONE P26

### WEDNESDAY 26 JUNE

7.00pm **TRISTANA** (CLOSING NIGHT) P6

EXTRA SESSIONS BY POPULAR DEMAND:  
THURSDAY 27 - SUNDAY 30 JUNE.

## CANBERRA SPECIAL EVENTS

### OPENING NIGHT FILM AND PARTY

Celebrate this year's festival with the Australian Premiere of **A GUN IN EACH HAND**, followed by after party with drinks courtesy of Estrella Damm and Torres Wines, tapas and live entertainment.

**PALACE ELECTRIC CINEMA - Tuesday 18 June**  
6.30pm arrivals, for 7pm screening  
Palace Movie Club Members \$45  
General Admission \$50

### CLOSING NIGHT EVENT

Join us for the only festival screening of Luis Buñuel's surreal masterpiece **TRISTANA**, preceded by sangria on arrival.

**PALACE ELECTRIC CINEMA - Wednesday 26 June**  
6.15pm arrivals, for 7pm screening  
Palace Movie Club Members \$22  
General Admission \$26

### JAZZ & JEWELS

Join us for drinks courtesy of Estrella Damm and Torres Wines, tapas and live jazz, followed by a special screening of **HOLD UP!**

**PALACE ELECTRIC CINEMA - Sunday 23 June**  
6.15pm arrivals, for 7pm screening  
Palace Movie Club Members \$22  
General Admission \$26

# CANBERRA TICKETING INFORMATION

**IN CINEMAS** - At box offices 11.00am to 8.30pm daily until sold out. There are no booking fees for purchasing at cinema box offices.

**ONLINE** - Online at [www.palacecinemas.com.au](http://www.palacecinemas.com.au) (go to the Times&Tickets page and select by cinema or title). Booking fees apply.

### CANBERRA TICKET PRICES - GENERAL ADMISSION

Palace Movie Club Members \$15.00  
Adult \$19.50  
Concession\* \$15.50

\* Eligible Concessions: Full time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

### MULTI-FILM PURCHASE

(Excluding Opening/Closing Nights & Special Events)

5 FILM PASS  
Palace Movie Club \$65  
General Admission \$75

Multi-film passes are for separate, preselected sessions for one person. All films must be chosen

in advance to different films at the time of purchase. Multi-film passes are only available at the box offices and cannot be booked over the phone or online.

### GROUP BOOKINGS

GROUPS  
(20 people or more) \$14.00 per ticket  
SCHOOL GROUPS  
(20 students or more) \$10.50 per ticket\*

\* One teacher admitted free for every 20 students.  
Enquiries and bookings: Hayley Brindell (02) 6222 4907 or [hayley.brindell@palacecinemas.com.au](mailto:hayley.brindell@palacecinemas.com.au).

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is reserved at Palace Electric.

For censorship information and general festival conditions, please see page 45.

### PALACE ELECTRIC

NewActon Nishi, 2 Phillip Law Street (Cnr Edinburgh Ave & Parkes Way), Canberra Enquiries: 1300 620 809

# PERTH SCREENING SCHEDULE

## CINEMA PARADISO

### WEDNESDAY 12 JUNE

7.00pm **A GUN IN EACH HAND** (OPENING NIGHT) P4

### THURSDAY 13 JUNE

6.30pm THE SUMMER SIDE P27  
8.45pm THE BODY P9

### FRIDAY 14 JUNE

6.30pm OPERATION E P25  
9.00pm THE ARTIST AND THE MODEL P8

### SATURDAY 15 JUNE

12.00pm THE MEXICAN SUITCASE P24  
2.00pm DAYS OF GRACE P15  
4.45pm THE FAREWELL P18  
6.45pm A GUN IN EACH HAND P4  
9.00pm CLANDESTINE CHILDHOOD P12

### SUNDAY 16 JUNE

12.30pm THE GIRL FROM THE SOUTH P19  
2.30pm SHE DOESN'T WANT TO SLEEP ALONE P26  
4.30pm THE END P17  
6.30pm DON'T FALL IN LOVE WITH ME P16  
8.45pm CARMINA OR BLOW UP P11

### MONDAY 17 JUNE

6.30pm BYPASS P10  
8.30pm I WANT YOU P23

### TUESDAY 18 JUNE

6.30pm DARK HEAVEN P14  
8.30pm GONE FISHING P21

### WEDNESDAY 19 JUNE

6.30pm SHE DOESN'T WANT TO SLEEP ALONE P26  
8.30pm THE BODY P9

### THURSDAY 20 JUNE

6.30pm DON'T FALL IN LOVE WITH ME P16  
8.45pm CLANDESTINE CHILDHOOD P12

### FRIDAY 21 JUNE

6.30pm A GUN IN EACH HAND P4  
8.45pm CARMINA OR BLOW UP P11

### SATURDAY 22 JUNE

2.30pm DARK HEAVEN P14  
4.30pm THE END P17  
6.30pm THE SUMMER SIDE P27  
9.00pm OPERATION E P25

### SUNDAY 23 JUNE

1.45pm DAYS OF GRACE P15  
4.30pm THE ARTIST AND THE MODEL P8  
7.00pm **TRISTANA** (CLOSING NIGHT) P6

## PERTH SPECIAL EVENTS

### OPENING NIGHT FILM AND PARTY

Celebrate this year's festival with the Australian Premiere of **A GUN IN EACH HAND**, followed by after party with drinks courtesy of Estrella Damm and Torres Wines, tapas and live entertainment.

**CINEMA PARADISO - Wednesday 12 June**  
6.30pm arrivals, for 7pm screening  
Luna Privilege Card Holders \$45  
General Admission \$50

### CLOSING NIGHT EVENT

Join us for the only festival screening of Luis Buñuel's surreal masterpiece **TRISTANA**, preceded by sangria on arrival.

**CINEMA PARADISO - Sunday 23 June**  
6.15pm arrivals, for 7pm screening  
Luna Privilege Card Holders \$22  
General Admission \$26

# PERTH TICKETING INFORMATION

**IN CINEMAS** - At box offices 11.00am to 8.30pm daily until sold out. There are no booking fees for purchasing at cinema box offices.

**ONLINE** - At Cinema Paradiso box office 11.00am - 9.00pm daily until sold out. Cinema Paradiso box office accepts CASH ONLY. Enquiries by phone at (08) 9227 1771 (no phone bookings).

### PERTH TICKET PRICES - GENERAL ADMISSION

Adult \$19.00  
Concession\* \$15.00

\* Eligible Concessions: Full time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

### MULTI-FILM PURCHASE

(Excluding Opening/Closing Nights & Special Events)  
5 FILM PASS

Luna Privilege Card Holders \$65  
General Admission \$70

Multi-film passes are for separate, preselected sessions for one person. All films must be chosen in

advance to different films at the time of purchase.

### GROUP BOOKINGS

GROUPS \$14.00 per ticket  
(20 people or more)  
SCHOOL GROUPS \$11.00 per ticket\*  
(20 students or more)

\* One teacher admitted free for every 20 students.  
Enquiries and bookings: (08) 9227 1771 or [anna@lunapalace.com.au](mailto:anna@lunapalace.com.au).

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is unreserved.

For censorship information and general festival conditions, please see page 45.

### CINEMA PARADISO

164 James Street, Northbridge (08) 9227 1771

LOCAL SPONSOR:

**The West Australian**



# BYRON BAY SCREENING SCHEDULE

## PALACE BYRON BAY

### THURSDAY 20 JUNE

7.00pm **A GUN IN EACH HAND** (OPENING NIGHT) P4

### FRIDAY 21 JUNE

6.30pm CLANDESTINE CHILDHOOD P12

### SATURDAY 22 JUNE

1.30pm DAYS OF GRACE P15

4.15pm THE ARTIST AND THE MODEL P8

6.30pm OPERATION E P25

### SUNDAY 23 JUNE

2.00pm THE SUMMER SIDE P27

4.15pm DON'T FALL IN LOVE WITH ME P16

6.30pm THE END P17

### MONDAY 24 JUNE

6.30pm CARMINA OR BLOW UP P11

### TUESDAY 25 JUNE

6.30pm THE BODY P9

### WEDNESDAY 26 JUNE

7.00PM **TRISTANA** (CLOSING NIGHT) P6

## BYRON BAY SPECIAL EVENTS

### OPENING NIGHT FILM AND PARTY

Celebrate this year's festival with the Australian Premiere of **A GUN IN EACH HAND**, followed by after party with drinks courtesy of Estrella Damm and Torres Wines, tapas and live entertainment.

### PALACE BYRON BAY

Thursday 20 June

6.30pm arrivals, for 7pm screening

Palace Movie Club Members \$40

General Admission \$45

### CLOSING NIGHT EVENT

Join us for the only festival screening of Luis Buñuel's surreal masterpiece **TRISTANA**, preceded by sangria on arrival.

### PALACE BYRON BAY

Wednesday 26 June

6.15pm arrivals, for 7pm screening

Palace Movie Club Members \$21

General Admission \$26

## BYRON BAY TICKETING INFORMATION

### IN CINEMAS

At box offices 11.00am to 8.30pm daily until sold out. There are no booking fees for purchasing at cinema box offices.

### BY PHONE

Telephone bookings by credit card only (excluding Amex & Diners), which will be debited at the time of booking and must be produced when collecting tickets. Patrons are encouraged to collect tickets 30 minutes prior to the session to avoid queues. Credit card transactions by phone will incur booking fees.

### ONLINE

Online at [www.palacecinemas.com.au](http://www.palacecinemas.com.au) (go to the Times&Tickets page and select by cinema or title). Booking fees apply.

### BYRON BAY TICKET PRICES

#### GENERAL ADMISSION

Palace Movie Club Members	<b>\$14.00</b>
Adult	<b>\$19.00</b>
Concession*	<b>\$15.00</b>

\* Eligible Concessions: Full time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

### MULTI-FILM PURCHASE

(Excluding Opening/Closing Nights & Special Events)  
5 FILM PASS  
Palace Movie Club \$65  
General Admission \$75

Multi-film passes are for separate, preselected sessions for one person. All films must be chosen in advance to different films at the time of purchase. Multi-film passes are only available at the box offices and cannot be booked over the phone or online.

### GROUP BOOKINGS

GROUPS (20 people or more)	<b>\$14.00</b> per ticket
SCHOOL GROUPS (20 students or more)	<b>\$10.50</b> per ticket*

\* One teacher admitted free for every 20 students.  
Enquiries and bookings: Charley Greaves 0402 338 525 or [charley.greaves@palacecinemas.com.au](mailto:charley.greaves@palacecinemas.com.au).

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is unreserved.

For censorship information and general festival conditions, please see page 45.

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## GENERAL FESTIVAL CONDITIONS

- All festival films are restricted to persons 18 years of age and over, unless specified (see classification recommendations). This relates not necessarily to the content of the films, but to the legal requirements of holding the festival, as set by the Classification Board.
- All festival Opening/Closing Nights and Special Events are restricted to persons 18 years and over.
- Box offices hours vary between venues. Please check the venue ticketing page for box office hours. Cinema box offices can only sell tickets for their respective venues.
- Please ask at the venue for accepted Credit Cards (except Cinema Paradiso).
- Festival tickets, once acquired, are non-refundable. Lost or stolen tickets will not be replaced or refunded.
- Patrons are encouraged to collect booked tickets 30 minutes prior to the session to avoid queues.
- Palace Cinema passes and other complimentary passes, cinema promotions and free ticket offers are not valid for festival screenings.
- Dates, times and programs are correct at the time of publication, but may need to be altered due to unforeseen circumstances. We reluctantly reserve the right to withdraw, change and replace programs without notice.
- All non-English language films have English subtitles.
- Seating is reserved at Palace Cinema Como, Palace Westgarth, Palace Electric, Palace Nova Eastend Cinemas and Palace Centro. Seating is unreserved at Palace Verona, Chauvel Cinema, Kino Cinemas, Palace Byron Bay and Cinema Paradiso.
- All ticket prices are GST inclusive.

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